

URIEL ORLOW | CURRICULUM VITAE

SELECTED ONE PERSON EXHIBITIONS

*catalogue

2025	We Have Already Lived Through Our Future... Collateral Memory	Dialogue Gallery , Lisbon, Portugal Galeria Avenida da Índia , Lisboa, Portugal
2024	Cinema Permanente #2 Knowledge is a Garden Forest Futurism	Fondazione Antonio Ratti , Como, Italy Migros Museum , Zurich MCBA , Lausanne, Switzerland
2022	Rooted Stories	Casa da Cerca , Almada, Portugal
2021	Up, Up, Up	Kunsthalle Nairs , Scuol, Switzerland
2020	State of Affairs: Learning from Artemisia Learning from Artemisia Conversing with Leaves	State of Concept , Athens La Loge , Brussels Kunsthalle Mainz* , Germany
2019	Focus: Uriel Orlow The Fairest Heritage Uriel Orlow The Fairest Heritage Soil Affinities and Other Plant Stories	VideoEx , Zurich Villa Romana , Florence Tabakalera , San Sebastian Le Cube , Sierre, Switzerland Privas Art Centre , France
2018	Soil Affinities Remnants of the Future Imbizo Ka Mafavuke Grey, Green, Gold Theatrum Botanicum Theatrum Botanicum Imbizo Ka Mafavuke Plant Echoes	Les Laboratoires d'Aubervilliers , Paris* Visual , Carlow, Ireland Durban Art Gallery , Durban The Market Photo Workshop , Johannesburg Pool , Johannesburg Kunsthalle Sankt Gallen , Switzerland The Edge , Bath, England LaVeronica , Modica, Italy
2017	What Plants Were Called The Memory of Trees Geraniums Are Never Red	PAV , Turin Parc Saint Léger , France Corner College , Zurich
2016	Mafavuke's Trial and Other Plant Stories	The Showroom , London
2015	Uriel Orlow: Made/Unmade Spectrography Unmade Film	Castello di Rivoli , Turin, curated by Marcella Beccaria Depo , Istanbul (with Anna Barseghian and Stefan Kristensen) John Hansard Gallery , Southampton*
2014	Illimité promesse d'avenir Deep Opacity	Mor. Charpentier , Paris, with Natacha Nisic LaVeronica , Modica, curated by Lorenzo Bruni
2013	Double Vision The Reconnaissance The Production Office Unmade Film 1942 (Poznan) Unmade Film Back to Back	Blancpain Art Contemporain , Geneva Seventeen , London Les Complices , Zurich* CCS , Paris* Kunstmuseum Bern @ Progr , Berne Al Ma'mal Foundation , Jerusalem*
2012	Time is a Place Rendez-vous: Uriel Orlow Terrain Vague/Persistent Images The Short and the Long of It 9.0 Spectrographies	Spike Island , Bristol, curated by Marie-Anne McQuay Centre Pasquart/Kunsthau Biel , Switzerland, c. by Felicity Lunn* Espace Croisé , Roubaix Kunstforening , Oslo, with Céline Condorelli*
2011	There is Nothing Left The Short and the Long of it 4.0	Prefix ICA , Toronto, curated by Scott McLeod Centre Saint Gervais , Geneva ACAF , Alexandria, w. Céline Condorelli*
2010	Sounds from Beneath The Short and the Long of it 2.0 Remnants of the Future	la rada , Locarno, curated by Noah Stolz and Patrick Gosatti* Videotank , Zürich Campagne Première , Berlin
2009	In These Great Times Neither Fish Nor Fowl Uriel Orlow: 1942 (Poznan)	Laure Genillard , London Habres & partner , Vienna Les Complices , Zürich, curated by Andrea Thal*
2008	In These Great Times	Jewish Museum , New York, curated by Andrew Ingall Blancpain Art Contemporain , Geneva ICIA , Bath, curated by Daniel Hinchcliffe

Uriel Orlow: New Works
Blackbox: Uriel Orlow

London Gallery West, London
Argos, Brussels

BIENNALES

2026	In Minor Keys	61st Binnale Arte , Venice, Italy
2025	Busan Sea Art Festival	Busan Biennale , Korea
2024	Beyond Water	Reconnecting Earth Biennial II , Kiel
2023	Beyond Water	Reconnecting Earth Biennial II , Geneva
	Chaleur Humaine	Dunkerque Triennale
	Common Ground	Weiertal Biennale , CH
	Photo Kasthmandu 5	Photo Circle , Kathmandu
2022	In our veins flow ink and fire	Kochi Biennale , India
	Still Present!	12th Berlin Biennale for Contemporary Art , Germany*
	The Promise of Grass / The Gift of Dispossession	Mardin Biennial , Turkey
	Teg Bët Gëstu gi	Dakar Biennale , Musée T. Monod, Senegal
	Kathmandu Triennale 2077	Kathmandu Triennale , Kathmandu, Nepal
	British Art Show 9	Wolverhampton Art Gallery / The Lewinsky Gallery , Plymouth
2021	Butterflies frolicking on the mud	Guatemala Biennale Paiz , Guatemala
	Lost.in.between.together	Thailand Biennial , Korat
	Ecologies and Politics of the Living	Vienna Biennial
	House of Commons	Momentum Biennale , Moss, Norway
	British Art Show 9	Aberdeen Art Gallery , UK
2020	You and I don't live on the same planet	12th Taipei Biennial , Taipei Fine Arts Museum, Taiwan
	And suddenly it all Blossoms	Riga Biennial 2 , Riga
2019	The Twin	Coventry Biennale
	Genealogies of the Future	Lubumbashi Biennale VI , DRC
2018	The Planetary Garden	Manifesta 12 , Palermo
	Videonale	LUX , Bremen
	Starting from the desert	Yinchuan Biennale
2017	Clouds/Forests	7th Moscow Biennale , curated by Yuko Hasegawa
	Tamawuj	Sharjah Biennial 13 , Sharjah, curated by Christine Thomé
2016	Still the Barbarians	EVA International , Limerick, curated by Koyo Kuouh
2014	Agitationism	EVA International , Limerick, curated by Bassam El Baroni
	Interact: East Wing Biennial	Courtauld Institute , London
2013	Awakening	Aichi Triennale , Japan
	Videonale 14	Kunstmuseum , Bonn
	Im Zuge von Höhenrausch	Biennale Cuvée , Linz
2012	The Deep of the Modern	Manifesta 9 , Genk, Belgium, cur. by C. Medina & K. Gregos*
2011	Essays on Geopoetics	8th Mercosul Biennial , curated by José Roca, Alexia Tala*
	Chewing the Scenery	54th Venice Biennale/Swiss Pavilion , curated by Andrea Thal*
2008	Third Guangzhou Triennial	Guangdong Museum of Art , Guangzhou*
2007	Videonale	Kunstmuseum Bonn , Germany
	Videonale	Museo Nacional Centro del Arte Reina Sofia , Madrid*

SELECTED GROUP EXHIBITIONS

2025	Materials and Makers	Sunaparanta , Goa
	With love to Palestine	Mala , Lisbon
	Begehungen	Chemnitz European Capital of Culture , Germany
	Confluences	François Schneider Foundation , France
	Oscillating Spaces	CCA , Montreal
2024	Naming Natures	Muséum D'Histoire Naturelle de Neuchâtel , Switzerland
	Garden Futures	Nieuwe Instituut , Rotterdam

	Come Sing Along!	Lentos Kunstmuseum , Linz
	KNOWLEDGE IS A GARDEN	Migros Museum , Zurich
	Technik. Innovation. Wandel	EVN, Maria Enzersdorf , Austria
	News From Everywhere	Ravenscourt Park Notice Board , London
	Imminent and Eminent Ecologies	FADA Gallery , University of Johannesburg
	ArQhiv: Early-Modern-Contemporary Vision	Sunaparanta , Goa
	Une Clameur	Fort l'Écluse and Château de Voltaire , France
	Ground Zero	Galeria NovaOgiva , Óbidos, Portugal
	Problemas do Primitivismo	CIAJG , Guimarães, Portugal
	Ecriture ou La Vie	Mor Charpentier , Paris
	What Are We Doing?	City Salts , Birsfelden, Switzerland
	1000écologies	Utopiana , Geneva
	Ré-Imaginer Le Passé	Kindl , Berlin
	A Propos Hodler	Kunsthhaus , Zurich
	Eight Degrees	Bildmuseet , Umeå, Sweden
	The One Straw Revolution	Framer Framed , Amsterdam
	Critical Zones	Goethe-Institut , Delhi
	Critical Zones	Science Gallery , Bangalore
2023	SPORA	Swiss Institute , New York
	The Glass City	Radius CCA , Delft, Netherlands
	Geographies of Interdependence	Goyki 3 Art Incubator , Switzerland
	Parlament der Pflanzen II	Kunstmuseum Liechtenstein
	Print is a battlefields	Museo dei Cedri , Bellinzona, Switzerland
	Bittersweet Symphony	MorCharpentier , Paris
	Unexpected Encounters	Kunstmuseum St Gallen , Switzerland
	Critical Zones. In search of a common ground	Indian Museum , Kolkata, India
	Measure of the World	Radius CCA , Delft, Netherlands
2022	Multispecies Clouds	Macalline Art Center , Beijing
	Devenir Fleur	MAMAC , Nice
	Critical Zones. In search of a common ground	Goethe Institute , Mumbai, Colombo and Pune
	Transports of Delight	Danielle Arnaud Gallery , London
	The Art-Nature Laboratory or The	Kunsthalle Wien , Vienna
	Mushrooming Cabinet of Wonders	
	Rebuilding Connections	Edition VFO , Zurich
	Back to the Roots	We Are AIA , Löwenbräukunst, Zurich
	Plant Kingdom	Budapest Gallery
	Before·Between·Beyond. The collection	Aargauer Kunsthhaus , Aarau
	in transition	
	Back of My Hand	Carpintarias de São Lázaro , Lisbon
	Perfect Nature	Amstel Park , London
	Take Care. Kunst & Medizin	Kunsthhaus Zürich*
	Visual Natures	MAAT , Lisbon
	Icone Vegetali	Museo Villa dei Cedri , Bellinzona*
	Košice Seed Library: Seeds that Move	Šopa Gallery , Košice
	Requiem	Mor Charpentier , Paris
2021	The Tip of the Iceberg	Focal Point Gallery , Southend
	Fragments and Absences	Grand Palais , Bern
	Potential Agrarianisms	Kunsthalle Bratislava
	Explorers Film Club	TransBona Halle , Basel
	What the eyes cannot see...	Kunsthhaus Dresden
	Blühstreifen	Kunsthalle Erfurt
	Toxic Lands (Future ecologies)	Bunar Bridge , Mostar
	The Isle of Thorns (Future ecologies)	GALERiA e BREGDETiT , Vlorë
	Extractive Zones	Museum der Kulturen , Basel
	Planted in the Body	Meet Factory , Prague
	Gartenlust	Historisches Museum Frankfurt
	Tree Story	MUMA , Monash University, Melbourne
2020	Exotic?	Palais de Rumine , Lausanne
	Future Ecologies	Royal Botanic Garden Edinburgh , Edinburgh
	Parlament der Pflanzen	Kunstmuseum Liechtenstein , Vaduz
	Michikusa	Mito Art Tower , Japan

	Festival Cima Norma	Ticino, Switzerland
	Earthkeeping / Earthshaking	Galeria Quadrum , Lisbon
	Critical Zones	ZKM , Karlsruhe
	Garden of Six Seasons	Parasite , Hong Kong
	Tree Time	Museo Nazionale della Montagna , Torino
	games.fights.encounters	OnCurating , Zurich
	Radical Hope	Mor Charpentier , Paris
2019	Leave No Stone Unturned	Le Cube , Rabat
	Tree Time	Museo Montagna , Genoa
	Retour à Rome	Istituto Svizzero , Rome
	Agropoetics	Savvy Contemporary , Berlin
	Garden of Earthly Delights	Gropius Bau , Berlin
	No I won't be naming...	TENT , Rotterdam
	Fold II: Digital Dramatisations	European Capital of Culture , Bulgaria
	Silent Green	Villa Renata , Basel
	La percée de l'image	DomaineM , France
	Fragile Earth	MIMA , Middlesbrough
	Hotel Europa	Tbilisi , Georgia
	Fold II.	The Ancient Bath , European Capital of Culture, Plovdiv
	Of Plants and People	Hygiene Museum , Dresden
	Stadt-Projektionen	St. Gallen , Switzerland
	Medium(s)	La Box , Bourges
2018	You never know the whole story	Kunstmuseum Bern
	Kunstszene Zürich	Helmhaus , Zurich
	Choreography of the Frame	Kunsthalle Exnergasse , Vienna
	Cinéphémère	FIAC , Paris
	A grammar built with rocks	Human Resources , Los Angeles
	Herbarium	Art Space Gnesta , Stockholm
	Ways of Learning	Grand Union , Birmingham
	Floraphilia	Academy of World Art , Cologne
	The Atlantic Project	Plymouth
	Remnants of the Future	Visual , Carlow, Ireland
	Digital Ecologies	Center for Contemporary Art , Plovdiv
	The London Open	Whitechapel Gallery , London
	Subcontracted Nations	A. M. Qattan Foundation , Ramallah
	Infected Landscapes	M1 , Hohenlockstedt, Germany
	Heaven or Hell?	Ruhr Art Museums , Essen
	The Battle of Coal	Sculpture Museum Glaskasten Marl
	Geometries	Locus , Athens
	Healing	Czech Centre , Berlin
	There will come soft rains	Basis , Frankfurt
	Colours and Sounds	Worcester Art Gallery
2017	In the Peaceful Dome	Bluecoat , Liverpool
	Stealing from the West	Academy of World Arts , Cologne
	Decolonising and the Scopic Regime	Michaelis Gallery , Cape Town
	The Materiality of the Invisible	Bureau Europa , Maastricht
	Propositions for a Stage	ICA , Singapore
	Summer of Love	Schwarz Foundation , Samos, curated by Katerina Gregos
	Document Bilingue	Mucem , Marseille*
2016	Belong and Observe	FMAC , Geneva
	Visions in the Nunnery	The Nunnery , London
	Someone's got to dance	Stadtgalerie , Bern
	How Long is Now?	Kindl , Berlin
	New Acquisitions	Kunsthau , Zurich
	Atlas {of the ruins} of Europe	CentroCentro , Madrid
	Exodus	Mor Charpentier , Paris
	Not All That Falls Has Wings	Arter , Istanbul
	Chronic	CIC , Cairo
2015	Essex Road II	Tintype , London
	Maps & Territories	Mor Charpentier , Paris
	Music for Museums	Whitechapel Gallery , London
	From Within the Giant's Belly	Museum of Modern and Contemporary Art , Rijeka, Croatia

- Moving Image Contours
Sightings
Darker and Darker Grows the Landscape
The Vanishing Point of History
Europe: The Future of History
Riddle of the Burial Grounds
Homo Faber
Sources Go Dark
Past Imperfect/Future Present
Ce qui ne sert pas s'oublie
Say what?
2014 The Other Sight
Inside
Photography Performs
A Journey to Avebury
GŁOS
Land and Sea
The Museum is the Region...
Where Do I End and You Begin
[Silence]
L'ange de l'histoire
Something in Space Escapes...
2013 Things Behind The Sun
Timing is Everything
Trip and Traveling
Modern Architecture Works
Let's invent a language...
Monday Begins on Saturday
False Fakes
The Galapagos Principle/New Waves
Désirs sans destin
Materia Prima
En diálogo con la Mar
Sweet Sixties: Tales and Morals
Barnraising & Bunkers
Theo.do.lites
Video Itineraries
Cut
Le tamis et le sable 1/3
Shifting Gazes
2012 Les Urbaines Festival
The Voyage, Or Three Years at Sea
Gestures in Time (The Jerusalem Show)
Etats des Lieux
Anarchism without Adjectives
Les Ateliers de Rennes: Les Prairies
Unseen Blows
The Gate towards the Invisible...
La jeunesse est un art
Let's Twist Again
Swiss Art Awards
A Brand New Baby Carriage...
Survival Techniques
Royal Journeys
Ahoy an Island
2011 Hydrarchy
One Caption Hides Another
Déjouer l'espace
Au loin, une île!
Weltbilder
Inanimate Beings
Hidrarquia
- Tabakalera, San Sebastian, Spain
KZNSA, Durban, curated by Amy Watson
Le Commun, Bâtiment d'Art Contemporain, Geneva
Centre d'art et photographie, Lectoure, France
Kunsthhaus, Zurich, curated by Cathérine Hug
Project Art Centre, Dublin, curated by Tessa Giblin
L'Ecomusée Bois-du-Luc, Belgium
Futura, Prague
FADA Gallery, Johannesburg
CAPC, Bordeaux, curated by Catalina Lozano
Galeri Zilberman, Istanbul
CAC Vilnius, curated by Julija Cistiakova
Palais de Tokyo, Paris
CPIF, Paris, curated by Chantal Pontbriand and Agency
Karst, Plymouth, curated by Louise Chignac
Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw
Towner, Eastbourne
West Space, Melbourne
Edinburgh Arts Festival, City Art Gallery
Ludwig Museum, Budapest, curated by Katalin Timar
Centre d'Art Contemporain, Perpignan
Württembergischer Kunstverein, Stuttgart
Galeri Non, Istanbul
UAG University of California, San Diego
Klaipeda Cultural Center, Klaipeda, Lithuania
Industrialna Gallery, Sofia, Bulgaria
andata.ritorno, Geneva, presented by art-werk
Bergen Assembly/Kunsthalle Bergen, Norway
Centre de la Photographie, Geneva
Palais de Tokyo, Paris
Saint Gervais, Geneva
Centro de Arte Contemporáneo, Quito
Museo de la ciudad de Cuernavac, México
WHW - Galerija Nova, Zagreb
g39, Cardiff
Institute of Contemporary Art, Singapore
MAC, A Coruña
Aargauer Kunsthaus, Aarau
Maison Populaire, Paris
Guest Projects, London
Les Urbaines Festival, Lausanne
Charles Scott Gallery, Vancouver
Qalandia International/Al Ma'mal Foundation, Jerusalem*
Villa Bernasconi, Geneva
Extra City, Antwerp
Rennes Biennale, France
Seventeen Gallery, London
Casa del Lago, Mexico City, c. Catalina Lozano
Aargauer Kunsthaus, Switzerland,* c. by Madeleine Schuppli
Womad Festival, Charlton Park*
Art Basel, Switzerland*
Barbara Seiler, Zürich
Museum of Contemporary Photography, Chicago
Worcester City Gallery, England
Fondation Ricard, Paris*
CIC, Cairo,* curated by Mia Jankowicz
Bétonsalon, Paris,* c. by Anna Colin/Mélanie Bouteloup
Transpalette, Bourges,
Frac Aquitaine, Bordeaux *, c. by Marie Canet/Vanessa Desclaux
Helmhaus, Zürich*, curated by Andreas Fiedler
La Casa Encendida, Madrid,* curated by Barbara Rodriguez
Museu Marítim / Loop Festival, Barcelona

2010	<p>The Mirage of History Atlas: truths, details, intervals Archiving Archive Crossfades Hydrarchy: Power and Resistance at Sea Yesterday Will Be Better Hors D'Oeuvre How We Became Metadata Over the Counter The Revenge of the Archive Us Central Anywhere Paradise is Somewhere Else Our Time</p>	<p>LiveInYourHead, Geneva, curated by Yann Chataigné Centre d'Art Contemporain, Geneva, c. by Katya Garcia-Anton Intermediae, Matadero, Madrid Shedhalle, Zürich,* curated by Anke Hoffmann & Yvonne Volkart Gasworks, London, curated by Ana Colin & Mia Jankowicz Aargauer Kunsthaus, Switzerland,* curated Madeleine Schuppli Campagne Première, Berlin The Gallery, Westminster University, London Kunsthalle Budapest, Hungary, curated by Eszter Lazar Centre for Contemp. Photography, Geneva, c. by Jörg Bader South African National Gallery, Raum No, Bern, curated by Ba Berger & Andreas Wagner Galerie Anita Beckers, Frankfurt Latvian Centre for Contemporary Art, Riga The National Art Gallery of Kosovo, Prishtina* Jerwood Space, London + 5 UK touring venues* Laure Genillard, London Five Years, London, curated by Michelle Deignan Seventeen Gallery, London, curated by Claire Staunton Museum Nachum Gutman, Tel Aviv*, curated by Tali Tamir Small Box, Lisbon, by Berit Fischer and Joao Mourao Art Basel Shedhalle, Zürich, curated by Katharina Schlieben & Sönke Gau Felix Nussbaum Museum, Osnabrück* White Space, West Palm Beach, Florida Royal College of Art, London Art Basel Opelvillen, Rüsselsheim Bloomberg Space, London Espace Croisé, centre d'art contemporain, Roubaix Stephen Lawrence Gallery, London tank.tv, curated by Ian White Blancpain Art Contemporain, Geneva Arts Gallery, London Museum of Contemporary Art, Banja Luka, Bosnia Fri-Art, Kunsthalle Fribourg, Switzerland*, c. by Sarah Zürcher Galerie Anita Beckers, Frankfurt Art Basel, Switzerland Nunnery Gallery, London Ben Uri Gallery, London Artneuland, Berlin Ben Uri Gallery, London Lichfield Cathedral, England* Museum of Garden History, London* Art Basel, Switzerland Arnolfini, Bristol, England* ICA, London*, curated by Jens Hoffmann City Gallery Leicester Kunstverein Rosenheim, Germany* Fri-Art centre d'art contemporain, Fribourg, Switzerland Galerie Blancpain Stepczynski, Geneva London School of Economics, London ifa-Galerie, Berlin*</p>
2009-10	<p>Calling all the Stations Jerwood Drawing Prize</p>	
2009	<p>Presque Rien III Noble Intent Hollywood Wonderland Zulu and Other Fantasies Our Time Swiss Art Awards Translation Paradoxes</p>	
2008-09	<p>Hidden Traces Trace Evidence</p>	
2008	<p>Vienna Café Swiss Art Awards Tempo, Tempo ARTfutures IDEAL #10 Borders & Identities The Whole World Historians of the Present</p>	
2007	<p>Transmission Visual Dislocation Retracing Territories To be continued..., Swiss Art Awards 2007 Visions in the Nunnery</p>	
2006-07	<p>Recent Acquisitions Videoland</p>	
2006	<p>Four Questions A Shelter in the Time of Storm Repatriating the Ark Swiss Art Awards Ghosting Around the World in Eighty Days History</p>	
2005	<p>Stets gern für Sie beschäftigt Shaping the Imagination - Extra-Muros GBS State of Mind Always glad to be of service</p>	

SCREENINGS (S) AND PERFORMANCES (P)

2026	<p>Speak We Must We Must Speak (S) Soil Assembly # 3 (S)</p>	<p>Klima Biennale, Belvedere 21, Wien Kochi Muziris Biennale, India</p>
2025	<p>Power of Nature! (P) Rencontres Internationales (S)</p>	<p>Kunstmuseum Moritzburg Halle, Germany Paris, Berlin</p>

2024	EMAMI Art Experimental Film Festival (S) Flowering Substances (S) Teatro di Natura (S)	EMAMI Art, Kolkata, India EMAF, Osnabrück, Germany Magic Lantern Film Festival, Rome
2023	Thrill Me (S) Film Undone (P) Listening to Plants (S) Social Plasticity, Libertarian Pedagogies (S) Wishing Trees(S) Affirming Difference through rituals of filming (S)	Kunsthalle Luzern Silent Green, Berlin Kunsthalle Bratislava Institut d'art contemporain de Villeurbanne Rhône-Alpes Istituto Svizzero, Rome, Italy e-flux Screening Room, New York
2022	Mascara Film Club (S) Decolonizing Nature (S) Festival de Film de la Villa Médicis (S) X-Centric Futures: Uriel Orlow (S)	Mascara Bar, London Goethe Institute, Reykjavík Villa Médicis, Rome Carpintarias de São Lázaro, Lisbon
2021	Workshop Assembleia das Plantas (P) Lingering en route (S) Vulnerable Beings (S) Foodculture Days (S) Listening Act 1 (S)	Galeria Municipal, Porto Fosun Foundation, Shanghai Maat, Lisbon Vevey, Switzerland Doc Lisboa
2020	#playathome (S) #CASatHome (S) Grey, Green, Gold and Red (P) WaterCoolerTalks (P) Of Soil and Weeds (P) Future ecologies (S)	Arter, Istanbul Contemporary Art Society, London Frac PACA, Marseille Städelschule, Frankfurt The Baltic, Gateshead Sifang Art Museum, Nanjing
2019	Monumed (P) Kaddu Beykat (S) Grey, Green, Gold (and Red) (P) Politics of Nature (S) Minicinema	MUCEM, Marseille Regent Street Cinema, London Utopiana, Geneva CCS, Paris àngels, Barcelona
2018	Wem gehört die Welt? (S) Grey, Green, Gold (and Red) (P) Grey, Green, Gold (and Red) (P) The New Medium III (S) Art and Film (S) Imbizo Ka Mafavuke (S) La (Dé)colonisation des Plantes Remnants of the Future ICA Live Art Festival (S) (P) The London Open Live (S) "Reprendre ?" (S) CinemAmbiente (S) Maybe I hadn't been paying attention (S) Healing (S) What Happens to People... (S) La décolonisation des plantes Grey, Green, Gold (and Red) (P) Fragments as a tool (S)	35.Kasseler Dokfest, Kassel Grand Union, Birmingham Manifesta 12, Palermo Mumbai Film Festival Nona, Mechelen Cinéphémères, FIAC, Paris La Colonie, Paris Visual, Carlow Iziko South African Museum, Cape Town Whitechapel Gallery, London Centre Pompidou, Paris Massimo, Torino NTU, Singapore Czech Centre, Berlin Le Narcissio, Nice La Colonie, Paris ICA Live Art Festival Cape Town Le Narcissio, Nice
2017	There past the borders of nowhere (S) Mondialisation de la Santé (S) Pluriversale VII: Stealing from the West (S) Rouch 100 Videoex Film Festival (S) Oberhausen Short Film Festival (S)	John Hansard Gallery, Southampton Le Polygone Etoilé Academy of World Arts, Cologne Close-Up, London Videoex, Zurich International Competition
2016	Do you remember (S) Unmade Film: The Proposal (P)	Lullin + Ferrari, Zurich Scriptings, Berlin
2015	Difference Screen (S) Cinéma Permanent (S) Holy Precursor (S) Unmade Film: The Proposal (P) Remnants of the Future Sounds from Beneath (S) Unmade Film: The Proposal (P)	Arnolfini, Bristol Centre Pompidou-Metz Singapore Open Media Art Festival Les Laboratoires d'Aubervillieres, Paris Breese Little, London Zagare, Lithuania The Bluecoat, Liverpool

2014	Copenhagen Architecture Festival (S) Time Travel and the Interzone City (S) Unmade Film: The Proposal (P) The Jerusalem Show VII: FRACTURES (P) Reports to an Academy (P) Nuit Blanche (S) The Apocryphal Encounter (S) Unmade Film: The Proposal (P) Unmade Film: The Proposal (P) The Mussels' Perspective (S) 1001 Reality (P) Boom Bang (S) Unmade Film: The Proposal (P) History Repeating (S) Autobiography and the Archive (S) Assembly (S)	Carlsberg Byen, Copenhagen British Film Institute, London Les Complices*, Zurich Qalandiya International, Jerusalem Akademie Der Künste Der Welt, Cologne Justina M Barnicke Gallery, Toronto Pump House Gallery, London CCS, Paris Mosaic Rooms, London It's All About The River, Calstock Berlin Documentary Forum 3 Number Nine, Northampton Les Complices*, Zurich Cube Cinema, Bristol Whitechapel Gallery, London Tate Britain, London Whitechapel Gallery, London
2013	Jarman Award Tour 2013 (S) Ikono On-Air Festival 2013 (S) Unmade Film: The Proposal (P) video_dumbo (S) International Competition (S) The Mirage of History (S) Thursday Night Screening (S) At the Water's Edge Film Festival (S) Elegies For Ideologies (S) Filmwinter 2013 (S)	Jarman Award, CCA Glasgow, Nottingham Contemporary et al. Ikono Festival (broadcast) Bergen Assembly, Bergen Eyebeam Art + Technology Center, New York Kino der Kunst, Munich Pacific Cinemathèque, Vancouver LoBe, Berlin National Maritime Museum, London ICA, London Filmwinter Festival, Stuttgart Casa del Lago, Mexico City Ikon, Birmingham Arnolfini, Bristol Telliskivi Loomelinnak, Tallinn, Estonia Im-port/Ex-port, Kassel Centre Pompidou, Paris Open City Docs Festival, London Zabludowicz Collection, London Museum of Contemporary Photography, Chicago Prefix ICA, Toronto Vera List Center, New York Dienstgebäude, Zürich Nikolaj, Copenhagen Contemporary Art Centre Fondation Ricard, Paris Whitechapel Gallery, London Ecole des Beaux-Arts, Paris Paradocs Section, Amsterdam Arte, curated by Alain Fleischer Wysing, Cambridge Bern University, Bern SH Contemporary, Shanghai Chewing the Scenery Live, 54 th Venice Biennale Kaleidoscope Space, Milan 27 th Kassel Documentary Film & Video Festival Les Complices*, Zürich Mezz at the Nunnery, London Videoex, Zürich Visions du Réel, Nyon Zico House, Beirut Darb1718, Cairo Laure Genillard, London David Roberts Art Foundation, London BFI Southbank, London Oberhausen Short Film Festival, Germany Tatton Park Biennial, London, curated by Lucy Reynolds
2012	Aide Mémoire 13 (P) The Voice and the Lens (S) Film Exercise: What Can the Image Do? Three Points of Departure (s) Dire Straits (S) Camera Britannica (S) Experiments in Time (S) Aide-Mémoire 12.0 (P) Aide-Mémoire 11.0 (P) Aide-Mémoire 10.0 (P) Aide-Mémoire 9.0 (P) Unheimliche Reise (S) Fokus Festival (S) Aide-Mémoire 8.0 (P)	
2011	The Mirage of History (S) Hantologie des Colonies (S) Int. Doc. Film Festival (S) Arte Video Night (S) Aide-Mémoire 7.0 (P) Aide-Mémoire 6.0 (P) Loop at SH Contemporary Aide-Mémoire 5.0 (P)	
2010	The Mirage of History (S) International Competition (S) Aide Mémoire 4.0 (P) Place Memory II (S) International Competition (S) Helvetiques (S) Remnants of the Future (S) Remnants of the Future (S) Deep Opacity (P)	
2009	The Future is History (P)	
2008	Double Vision (S) International Competition (S) African Adventures (S)	

	The Whole World (S)	Tate Modern, London, curated by Ian White
	Longest Day of the Year Film Festival (S)	Whitstable Biennale, Whitstable
2007	New Work UK (S)	Whitechapel Gallery, London, curated by Lina Dzuverovic
	Marcia Farquhar's 12 Shooters (S)	South London Gallery, London
	Play Forward (S)	Locarno Film Festival, Switzerland
	New Lands (S)	BFI Southbank, London, curated by William Fowler
	The Bigger Picture (S)	Cornerhouse / BBC Big Screen, Manchester
2005	Prog:Me (S)	Centro Cultural Telemar, Rio de Janeiro, Brazil*
2003	10 th Biennale of the Moving Image (S)	Centre d'Image Contemporaine, Geneva*

CURATORIAL PROJECTS

2025	Majlis Talks : Reseeding Stories, Al Serkal Avenue, Dubai, UAE
2024	Knowledge is a Garden, Migros Museum, Zürich
2019	CREAM Screen, Safi Faye 'Lettre Paysanne' Regent Street Cinema
2018	Multispecies Salon, Manifesta 12 Public Programme, Botanical Garden, Palermo
	Micropolitiques des plantes, Les Laboratoires d'Aubervilliers, Paris
2015	The Poetics of Relation/Slippery Sessions, Point of Order Johannesburg/LiveInYourHead , Geneva
2014	Magnum: One Archive, Three Views, Brighton Photo Biennial, De La Warr Pavilion , Bexhill-on-Sea
2013	References, Contemporary Image Collective (CIC) , Cairo
2011	The Presidents: Remix, Salt , Istanbul
	A reflection on revolution: Too Early, Too Late, Tate Modern , London
	The President: Remix, LUX online
2010	The Presidents: Remix, Blancpain Art Contemporain , Geneva
2004-09	Betsey's Salon, London, quarterly interdisciplinary arts salon, co-run with Michal Sapir
2008	Ghosts of Buildings, Blancpain Art Contemporain , Geneva
2007	Historians of the Present, Blancpain Art Contemporain , Geneva
2005	The Trouble with Talkies, ADI Project Space , London, co-curated with Double agents
	Still Moving - Moving Still, seminar series at Photographers' Gallery , London, co-curated with Catherine Yass

MONOGRAPHIC PUBLICATIONS

- Uriel Orlow: *Forest Times* (Berlin: K. Verlag, 2024)
- Uriel Orlow: *Conversing with Leaves* (Berlin: Archive Books, 2020)
- Uriel Orlow: *Soil Affinities* (Paris: Shelter Press, 2019)
- Uriel Orlow: *Theatrum Botanicum* (Berlin: Sternberg Press, 2018)
- Uriel Orlow: *Unmade Film* (Zurich: edition fink, 2014)
- Uriel Orlow: *Time is A Place* (Nürnberg: Verlag für moderne Kunst, 2012)
- Uriel Orlow and Céline Condorelli: *Terrain Vague—Persistent Images* (Alexandria/Oslo: ACAF, 2012)
- Uriel Orlow: *The Short and the Long of It*, Mousse Publishing (Milan, 2011)
- Uriel Orlow and Mikhail Karikis: *Sounds from Beneath*, Subrosa (Brussels, 2011)
- Uriel Orlow: *Formuler en parlant*, Edition Fink (Zürich, 2009)
- Uriel Orlow: *Oddly...* newspaper, 40pp (London: future perfect, 2009)
- Uriel Orlow: *One Day Gazette* (London, 2007)
- Uriel Orlow: *The Benin Project* (London: future perfect, 2007)
- Uriel Orlow: *Deposits* (Berlin and Zürich: The Greenbox, 2006)
- Uriel Orlow and Ruth Maclennan: *Re: the archive, the image, and the very dead sheep* (London: Double agents, 2004)

EDUCATION

2003–2004	Postgraduate Cert., Learning & Teaching	University of the Arts , London
1999–2002	PhD in Fine Art	Central Saint Martins College of Art & Design University of the Arts , London
1997–1998	MPhil in Fine Art	The Slade School of Art , UCL
1996–1997	Diplôme d'Études Supérieures in Aesthetics, Philosophy and Literature	University of Geneva , Switzerland
1993–1996	First Class Bachelor of Arts (honours) in Critical Fine Art Practice	Central Saint Martins College of Art & Design , London

TEACHING & ACADEMIC RESEARCH POSITIONS

2016–	Lecturer, permanent, part-time	University of the Arts , Zurich
2008–	Reader, permanent, part-time	University of Westminster , London
2015–2019	Visiting Professor	Royal College of Art , London
2013–2015	Visiting Lecturer	University of the Arts , Geneva
2005–2008	AHRC Postdoc Research Fellow	University of Westminster , London
1999–2005	Visiting Lecturer	Goldsmiths College , London
1998–1999	Visiting Lecturer	Slade School of Art, UCL , London
1997–2005	Visiting Lecturer	Central Saint Martins College of Art & Design , London

AWARDS & GRANTS

2026-2030	SNF (Swiss Research Council) funded Research Project: Translocal Climate Narratives
2023	Swiss Grand Prix for Art / Prix Meret Oppenheim Senior Fellow, Istituto Svizzero, Rome
2022	Fellowship, St John's College, Oxford University
2021	Residency, Explorers Film Club, Basel Residency, Luzlinar, Fundão, Portugal Research Residency Galeria Municipal do Porto
2020	C. F. Meyer Prize, Zurich
2019-2020	SNF Research Project, lead researcher (Aesthetics of the translocal. Artistic research methods negotiating latent knowledge)
2018	Residency, Raw Material Company, Dakar
2017-8	Research and production residency, Les Laboratoires d'Aubervilliers, Paris
2017	Sharjah Biennial Prize
2016	Research residency, para.site, Hong Kong Civitella Ranieri Foundation Fellowship
2015	City of Zurich Visual Art Prize (Werkjahr)
2013	Shortlisted for Jarman Award, Whitechapel Gallery, London
2012	Swiss Art Award at Art Basel, Ministry of Culture, Switzerland
2011	Loop Award, Loop/MACBA
2009	Sommerakademie, Zentrum Paul Klee, Bern (curated by Tirdad Zolghadr) Swiss Art Award at Art Basel, Ministry of Culture, Switzerland
2008	Swiss Art Award at Art Basel, Ministry of Culture, Switzerland
2005-2008	AHRC (Arts & Humanities Research Council, UK) post-doctoral research fellowship (Memory, Place and the Moving Image)

PHD SUPERVISION & EXAMINATION

Supervised PhD Projects (completed)

2011	Sylvie Magerstaedt, Illusions for Life
2014	Aikaterini Gegisian, Essay Film and Space
2014	Cinzia Cremona, Intimations: Video Performance and Relationality
2015	Samuel Stevens, Event Fiction: The depiction of current realities in Artists' Film

- 2015 Miranda Pennell, Stasis, motion and the historical imagination
- 2016 Kerstin Schroedinger, Material in motion
- 2018 Susan Fahy, Fugitive Testimonies
- 2018 Estefani Bouza, Photographic Archives
- 2019 Deniz Sözen, The Art of (Un-) Belonging
- 2020 Matthias Kispert, Clouds of Discontent: art, work, solidarity and digital platform labour
- 2020 Roz Mortimer, Ghosts, Imagination and the Tableau Vivant: re-enacting the futural past through documentary film
- 2021 Pablo Mollenhauer, Film Practices for the Inclusion of the More than Human in the Representation of Cultural Landscapes
- 2022 Jol Thomson, Quantum Ecologies in Cosmological Infrastructures
- 2023 Bisan Abu Eische, Breathing Archives: Art and Decoloniality in Palestine

PhD Examination Experiences

Royal College of Art, London; Slade School of Art, London; Goldsmiths College, London; Central Saint Martins College of Art and Design / University of the Arts, London; University of Westminster, London; Academie des Beaux Arts, Paris; University of the Arts, Linz.

PUBLISHED WRITING

- Uriel Orlow, "Uriel Orlow über Georges Seurat: Wie Bilder funktionieren", in *Monopol*, issue February 2025
- Uriel Orlow, "Reading Wood (Backwards)", in *Eco-Operations*, ed. Liliana Gómez and Fabienne Liptay (Think Art Diaphanes, 2024)
- Uriel Orlow, 'Unmade Film, Performative Film, Future Film: An Ethics of Witnessing', in *Film Undone. Elements of a Latent Cinema*, ed. Philip Widmann (Berlin: Archive Books, 2024)
- Uriel Orlow, 'Haunting: Plant Ghots and Chrono-Gardening', in *Contemporanea. A Glossary for the 21st century*, eds, Giovanbattista Tusa, Michael Marder (Cambridge, Mass.: MIT Press, 2024)
- Uriel Orlow, 'Interview', in *Vegetal Entwinements*, eds. Giovanni Aloj, Michael Marder (Cambridge, Mass.: MIT Press, 2023)
- Uriel Orlow, 'Of Soil and Weeds', in *Mobile Soils*, eds. Anne-Laure Franchette, Jose Cáceres Mardones, Gabriel N. Gee (Zurich : Teti Press, 2022)
- Uriel Orlow, 'Letter from Lubumbashi', in *Performing Human Rights*, ed. Liliana Gómez (Chicago: Diaphanes, 2021)
- Uriel Orlow, 'Lettre de Lubumbashi / Apprendre de l'Artemisia', in *La Bateauthèque: Vers des pratiques décolonisantes*, eds. Marie van Berchem, Anna Barseghian (Genève: MétisPresse, 2021)
- Uriel Orlow, 'Of Soils and Weeds', in *Mobile Soils*, eds. Anne-Laure Franchette, Jose Cáceres Mardones, Gabriel N. Gee (Zurich: TETE Press, 2021)
- Uriel Orlow, 'Film performance, conférence performance', in *Du film performatif*, ed. Erik Bullot (Paris: It éditions, 2018)
- Uriel Orlow, 'How Important is Art as a Form of Protest?', in *Frieze*, issue 186, ed. Jennifer Higgie, 2017
- Uriel Orlow, 'Recherchieren', in *Handbuch der künstlerischen Forschung*, eds. Jens Badura, Dieter Mersch et al (Zurich/Berlin: diaphanes, 2015)
- Uriel Orlow, 'Rituals of Filming and the Dialogic Camera', in *Moving Image Review & Art Journal*, vol. 2, nr. 1, Intellect Journals, 2013
- Uriel Orlow & Ruth Maclennan, 'Artists and Archives', in *All This Stuff: Archiving the Artist*, eds. Judy Vaknin et al (Oxford: Libri Publishing, 2013)
- Uriel Orlow, 'In Praise of Ghosts', in *Vicissitudes: Histories and Destinies of Psychoanalysis*, eds. Sharon Kivland and Naomi Segal (London: IGRS books, 2013)
- Uriel Orlow, 'Latent Archives, Roving Lens', in *Memory* (Documents of Contemporary Art series), ed. Ian Farr (London: Whitechapel Gallery/MIT Press, 2012)
- Uriel Orlow & Hans Rudolf Reust, 'data-turn, presentation, shadows, gaps', in *Internal Necessity*, ed. Tirdad Zolghadr (New York: Sternberg Press, 2010)
- Uriel Orlow, 'How to Do Things with Words and a Camera', in *Episode: Pleasure and persuasion in lens-based media*, ed. Matthew Poole, Amanda Beech and Jasper Joseph-Lester (London: Artwords Press, 2008)
- Uriel Orlow, 'The Dialectical Image', in *The Cinematic* (Documents of Contemporary Art series), ed. David Company (London: MIT/Whitechapel, 2007)
- Uriel Orlow, 'Excerpts from Time+Again', in *Printed Project*, issue 04, ed. by James Elkins (April, 2005)
- Uriel Orlow, 'Talk is Cheap: Some Notes on Freedom of Speech and the Ethics of Listening in Route 181 by Michel Khleifi and Eyal Sivan', in *1+1+1*, nr. 2 (Double agents: Summer 2005)
- Uriel Orlow, 'Threshold of Light-Threshold of Language', in *Borders of Sanctity*, ed. by Emily Bilski and Avigdor Shinan (Israel: Keter, 2003)
- Uriel Orlow, 'Chris Marker: The Archival Powers of the Image', in *Lost in the Archives*, ed. by Rebecca Comay (Toronto: Alphabet City, nr. 8, 2002)

SELECTED CONFERENCES / SYMPOSIA / PUBLIC LECTURES

- 2025 Great Artists on Campus #3 – Conversation with Uriel Orlow: Art, Memory and Political Ecologies, Universidade Lusófona, Lisbon
- 2024 Futurological Congress: Uriel Orlow Presentation at the Migros Museum, Zurich
Artist Talk: Samson Ogiamien und Uriel Orlow, at Museum Rietberg, Zurich
Artist conversation with Uriel Orlow, Francesca Brusa and Louisa Behr, at Migros Museum, Zurich
- 2023 The Symposium, artist talk, at Kunstmuseum Liechtenstein, Vaduz
Conversing with Leaves and Listening to Ghosts, artist talk, *(Un)safe conversations* by Centro de Estudos Teatrais, at Espaço Alkantra, Lisboa
Environmental History Symposium, Luma, Arles
Soil Assembly, Kochi, India
- 2022 *Eco-operations*, with Ursula Biemann, Uriel Orlow and Alexandra Gelis, Documenta Institute, UK14, Kassel
Keynote Speaker at *Border Environments: The entangled politics of ecology and migration*, Centre for Research Architecture, Goldsmiths, University of London
Keynote Speaker at *Phytogenesis II Provocations of Plants, Philosophy and Photography*, International online symposium, University of Plymouth
- 2021 Invited at the panel *Plants as reproducers of stories*, Sex ecologies, Kunsthall, Trondheim
Conversing with Leaves, artist talk, Gineceu & Estigma programme, at Galeria Municipal, Porto
- 2019 Artist talk at Völkerkunde Museum, Zurich
- 2018 Keynote Speaker at Politics of Nature Conference, Universität St. Gallen
Invited Speaker at Villa Bleuler Gespräch: Alexandra Navratil und Uriel Orlow, SIK-ISEA, Zürich
- 2017 Invited Speaker at La Position du Chercheur Symposium, Mucem, Marseille
Invited Speaker at Vegetal Meditations: Plant Agency in Art and Environmental Humanities, Central European University, Budapest
- 2016 Invited Speaker at Working Across Continents Symposium, Goethe Institute / Frieze London
- 2015 Invited Speaker at Fighting History Symposium, Tate Britain
Invited Speaker at Archival Addresses, University of Johannesburg
Invited Speaker at Garden States symposium, Mosaic Rooms, London
- 2014 Keynote speaker at Research Symposium, University of the Arts, Geneva
Invited speaker at Anxious Places symposium, Central Saint Martins, London
Keynote speaker at Archives for the Future symposium, University of Westminster, London
- 2013 Keynote speaker at Liquidity Symposium, University of Middlesex, London
- 2010 ReSKIN conference, UCL, London
Text in Context Conference Conference, Southbank Centre London
- 2009 The Eagle Document, Stephen Lawrence Gallery, London
- 2008 Pleasure and Persuasion in Lens-based Media, Tate Britain, London
Cultural Memory Conference, University of Kent
Ping Pong Art Space, Guangzhou
ICIA, University of Bath
Talking Pictures, London School of Economics (LSE), London
Vicissitudes, School of Advanced Study, University of London
- 2007 The Archival Impulse, Tate Britain, London
Inventing Methodologies, symposium, Goldsmiths College, University of London
- 2006 Historia – Memoria – Amnesia, Centre CATH congress, University of Leeds
Archive Study Day, Watershed, Bristol (organised by Picture This)
Useful Theory? Critical Practice, symposium, Birkbeck College, University of London
- 2005 On Time, symposium, The National Academy of Fine Art Oslo, Norway
Still Moving – Moving Still, Photographers' Gallery, London
- 2004 Unleashing the Archive, Senate House, School of Advanced Study, University of London
Challenging the Frame, Elia 8th Biennial Conference, Lucerne, Switzerland
- 2002 Moving Images, Tate Modern, London